

VINCENT WOLFSTEINER

TENOR

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Roles Performed:

05/2009	Aeghist	“Elektra”	Anhaltisches Theater Dessau
10/2008	Florestan	“Fidelio”	Anhaltisches Theater Dessau
05/2008	DesGrioux	“Manon Lescaut”	Volkstheater Rostock
11/2007	Hans	“Die Verkaufte Braut”	Volkstheater Rostock
05/2007	Erik	“Der Fliegende Holländer”	Volkstheater Rostock
09/2006	Max	“Der Freischütz”	Volkstheater Rostock
06/2006	Graf	“Wiener Blut”	Volkstheater Rostock
02/2006	Prinz	“Die Liebe zu den drei Orangen”	Volkstheater Rostock
07/2005	Prince	“The Love For Three Oranges”	Chicago Cultural Center, IL
02/2005	Raffaello	“Stiffelio”	Sarasota Opera, FL
02/2005	Canio	“I Pagliacci”	Sarasota Opera, FL
09/2004	Riccardo	“Un Ballo In Maschera”	New York Opera Forum, NY
02/2004	2.Priester/1.Gehämischer	“Die Zauberflöte”	Sarasota Opera, FL
09/2002	Rodolfo	“La Bohème”	Granite State Opera, NH
03/2002	Don José	“Carmen”	Lowel House Opera, MA

Upcoming:

09/2010	Piccolomini	“Wallenstein”	Landestheater Thüringen
05/2010	Siegmond	“Die Walküre”	Oper Hannover

Concerts:

05/2008	Soloist, Schumann “Faust Szenen”, Mendelsson “Erste Walpurgisnacht”	Volkstheater Rostock
05/2007	Tristan in “Tristan und Isolde” Act III	Volkstheater Rostock
12/2006	Soloist Beethoven Symphonie IX	Volkstheater Rostock
02/2006	Tristan in “Tristan und Isolde” Act II	Volkstheater Rostock
08/2005	Soloist Beethoven Symphonie IX	Cape Symphony, MA
04/2005	Soloist Beethoven Symphonie IX	Chorus Pro Musica, MA
05/2005	Opera concert “Die Walküre”, “Götterdämmerung”	Volkstheater Rostock
11/2004	Opera concert “Otello”, “Faust”, “La Forza Del Destino”, “La Gioconda”	Sarasota Opera, FL
08/2003	Soloist Mozarts “Requiem”	Chorus Pro Musica, MA

Education:

05/2008- today	Private lessons with Gundula Hintz, Berlin
06/2000- 08/2007	Private lessons with William Cotten, New England Conservatory Faculty, Boston, USA
10/1990- 05/1993	BA(Hons) Music, University of Kingston upon Thames, UK
02/2001- 02/2004	NEC School of Continuing Education Opera Studio

Awards:

02/2006	First Prize winner Liederkranz NYC Competition – Wagner Division
02/2002	Second Prize winner Regional NATS Competition, MA

Collaboration with the following directors and conductors:

Peter Leonard, Steffen Piontek, Sabine Hartmannshenn, Victor DeRenzi, Stephanie Sundine, Bill Gustavson, Richard Cordova, Dan Wyneken, Janice Giampa, Nataniel Merchant, William Merrill, Greg Richey, Lisa Hasson, David Effron, Phil Lauriat, Brian Robertson, Niklas Willén, Matthias Oldag, Johannes Felsenstein, Golo Berg, Berr Kosky

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Previous Professional Experience:

Studiosdirector

02/1998

HerbX Recording Studio, Munich

bis 2000

Responsible for the production of customer acquisition and producer of demonstration – entertainment and advertising recordings

Technical Director, Producer

08/1994-

Radio Energy, Munich

01/1998

Production and broadcast coordination of radio programmes. Ongoing technical direction of the radio station

Buyer

11/1993-

Virgin Megastore, Kingston upon Thames, GB

06/1994

Responsible for the buying of clothes, books and accessories

Production assistant to the editor

05/1989-

Radio Xanadu, Munich

06/1990

Establishment of an editorial archive, administration of the spot archive, production of broadcast element organisation and realisation of live events

Special Skills:

Musical Instruments:

Trumpet, cello, french horn

Thorough skills in I.T.:

Apple Mac, IBM, Atari, Silicon Graphics, Novell, Windows, Pro-Tools, Avid, Dalet, Zenon, Netia, Uki-Media, Selector, MS-Office, MacWorks, File-Maker, knowledge of numerous sound and office softwares

Languages:

German, native

Englisch, second language

French (two schoolyears)

Italian (solid basic knowledge)

School and military:

Bundeswehr

10/1987-

Basic military compulsory service

12/1988

Bundesmarine (Navy)

School

09/1972-

High School

06/1987

Diploma: Abitur